

THE SECRET OF THE MOONSTONE

CG Animated Feature • Delivery November 2025

Format	CG Animated Feature
Studio	MOGO Studios
Delivery	November 2025
Engine	Unreal Engine
Budget	\$5M
Seeking	Distribution, Sales, and Licensing
Rating/target audience	PG: 6–11 / family co-viewing
Runtime	<95Mins
Rights	Worldwide – All Theatrical or Streaming



MATERIALS

- latest trailer,
- one sheet, and
- sales deck.

RIGHTS

Worldwide distribution rights available (or select territories). “Distribution only—underlying film & characters retained.

DELIVERABLES:

4K/UHD + HD masters, 5.1 + 2.0, M&E, stems, CC/SDH, dialogue lists, TRT sheets, artwork suite.

LOCALIZATION READINESS

Unreal-based pipeline; captions/dubs for 10+ languages; text-light UI for fast subtitling.

COMPS

COMMERCIAL COMPS (family theatrical)

Raya and the Last Dragon (2021) –

Trust/loyalty themes, luminous creature guide, epic world-building.

STREAMING COMPS (global family co-viewing)

Wish Dragon (2021, Netflix) – Urban fantasy, wish-granting guide, friendship-first arc.

The Sea Beast (2022, Netflix) – Big-scale creature bonding, swashbuckling adventure, broad age appeal.

THE SECRET OF THE MOONSTONE

LOGLINE

Best friends Lucky and Tanyia are drawn into a hidden realm where they meet Nila, a luminous creature who leads them on a quest that tests their bravery, loyalty, and the power of true friendship.

WORLD & FRANCHISE

Designed as the first film in a trilogy with series and merchandising potential; a global family franchise anchored by diverse leads and high impact worldbuilding.

WHY IT TRAVELS

- Universal themes (friendship, courage, belonging) that resonate across cultures.
- Distinctive creature companion (*Nila*) and striking visual spectacle for strong trailer moments.
- Diverse, globally relatable protagonists for broad co-viewing appeal.
- Franchise ready IP with multiplatform extensions (series, games, consumer products).

DEAL OPTIONS: LICENSE OR OUTRIGHT BUY

Option A — License (Default)

Exclusive distribution *license* for agreed media in defined territories for a 7–15-year term. Underlying IP **retained** by producer/rightsholder. Holdbacks/windows as negotiated. MG + waterfall + audit rights. Reversion for non-payment or non-release within 12–18 months.

Option B — Outright Buy (All Rights)

Buyer may acquire **all right, title, and interest** in the completed series copyright and materials for an agreed buyout price, *subject to listed exclusions*. Includes delivery of masters and source assets where owned, no reversion. *Price on request*.

CONTACT

Nea Simone — nsimone@bespokemediamarketing.com

Darius Evans — darius@tentpolemediagroup.com

Meetings by request — Cannes/MIPCOM/AFM availability

