

REQUIEM

Espionage Thriller / Political Noir • Paris, 1973 • One-Hour Drama Series



The past doesn't ask your name—it knows it.

Based on the novel *Requiem for Betrayal* by **Ephraim Clark**

Series Logline: After arriving in Paris to reunite with his lost love and pursue a rising singing career, Brad James finds his world shattered when Alice is killed in a covert operation gone wrong. In her memory—and in her vengeance—he opens a nightclub that becomes both a stage and a trap, pulling him into a web of espionage, betrayal, and global intrigue. As Cold War tensions boil over, Brad must navigate a path between grief and purpose, uncovering a conspiracy that began with Alice and threatens to reshape the balance of power.

Format	One-hour drama series (planned 8 x 60')
Genre	Espionage Thriller / Political Noir
Tone	Gritty, sensual, emotionally layered, geopolitically charged
Setting	Paris, 1973 (Cold War era)

Why It Will Travel

- **Fresh angle on Cold War intrigue:** Paris' underground music scene colliding with global espionage.
- **High-stakes personal drive:** a love story turned vendetta gives an emotional engine to the conspiracy.
- **Cinematic European backdrop:** iconic Paris locations and nightclub set pieces attract global audiences.
- **Franchise able world:** Season-over-season conspiracies with closed-ended mission arcs and an evolving mythology.

Audience & Comps

Viewers of *Le Bureau des Légendes*, *The Night Manager*, *The Americans*, and classic noirs like *Tinker Tailor Soldier Spy*—seeking prestige thrillers with rich character psychology.

Season One Overview

Requiem is an action-packed political thriller set in 1970s Paris. After Alice Laurent's sudden death, Brad James opens a nightclub that becomes both a stage for his grief and a trap for Cold War espionage. From backroom deals and street chases to physical confrontations with French intelligence, Soviet agents, and the CIA, Brad is drawn into a conspiracy that began with Alice and threatens to engulf the world.

At its core, *Requiem* shows how private wounds reverberate onto the global stage, where politics is never abstract, it's personal, dangerous, and explosive.

Status & What We're Seeking

- **Seeking:** Co-production partners (EU/UK/US), pre-sales, equity investment, and global distribution.
- **Materials:** Series overview, pilot concept, visual mood and key art; expanded bible available upon request.
- **Budget Level:** Premium cable/streamer; detailed finance plan available in meetings.
- **Production:** Paris-first shoot with stage builds for nightclub and intelligence sets; multi-language dialogue (English/French).

Budget & Finance

- Budget (indicative S1): est. \$8M season (6-8×60').
- Financing / Co-Pro Path: Equity + tax-incentive financing with EU co-pro partner(s).
- EP/showrunner attachments in progress; post-incentive budget target available under NDA.

Rights & Deal Terms

- Rights & Deal Terms: License only — underlying IP retained by rightsholder/producer.
- Exclusive TV/Streaming (series) by territory/term (7–15 yrs).
- Feature remake, publishing, games, and merch excluded unless separately licensed.
- Holdbacks/windows per territory.
- Reversion for non-payment of MG or failure to commence exploitation within 12–18 months of delivery; audit rights standard.
- **Exclusions — Requiem for Betrayal (Series):** Underlying literary work by *Ephraim Clark* remains with the author/rightsholder; sale conveys *screen copyright* and produced materials only, subject to the underlying rights agreement. Third-party licensed elements not owned by producers are excluded.